

British Sculpture 1470 To 2000: A Concise Catalogue Of The Collection At The Victoria And Albert Museum

Victoria and Albert Museum Diane Bilbey Marjorie Trusted

British Sculpture 1470 - 2000: A Concise Catalogue of the Collection. British sculpture 1470 to 2000: a concise catalogue of the collection at the Victoria and Albert Museum. Front Cover. Diane Bilbey, Marjorie Trusted. V&A, 2002 Casts Reading List - Victoria and Albert Museum German Sculpture, 1430-1540: a catalogue of the collection in the. PORTARO OPAC 2.0 British Sculpture 1470 to 2000, A Concise Catalogue of the Collection at the Victoria. 420 an example 37 cm high in the Victoria and Albert Museum 77-1904. 7 - AZ list of contributors ArchiveA-Z list of contributors Archive. British Sculpture 1470 to 2000: A Concise Catalogue of the Collection at the Victoria and Albert Museum: Diane Bilbey, Marjorie Trusted: 9780810966031: . Two eighteenth-century sculpture acquisitions for the Victoria and. Published: 1988 British sculpture 1470 to 2000: a concise catalogue of the. 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Lawrence MacDonald was one of the leading Scottish sculptors of the Winchelsea and Nottingham Victoria and Albert Museum, London, inv. no. 1991 D. Bilbey and M. Trusted, British Sculpture 1470 to 2000. A Concise Catalogue of the Collection at the Victoria and Albert Museum, London, 2002, pp. a catalogue of the collection in the Victoria and Albert Museum British sculpture 1470 to 2000: a concise catalogue of the collection at the Victoria and Albert Museum / Diane Bilbey with Marjorie Trusted Bilbey, Diane. Lawrence Macdonald - Sotheby's The unrivalled collection of post-medieval British sculpture in the Victoria and Albert Museum is here catalogued and illustrated for the first time. Its great Va: British Sculpture 1470-2000: A Concise Catalogue of the. British sculpture 1470 to 2000: a concise catalogue of the collection at the Victoria and Albert Museum / Diane Bilbey with Marjorie Trusted. Bilbey, Diane. 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